

Diana Arrambide

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WORK

05 TV SPOT: "ORIGINS" HOME DEPOT/BEHR

Freelance Art Director.

Director: Fred Clapp. Production Company: Cineconcepto. Agency: Grupo Gallegos.

05 THEATER: "SPELLBOUND THE MUSICAL"

Production Designer. 3D Sets for stage mechanics pre-visualization and Concept Design for Sets, Props and Costumes.

Executive Producer: Paul Deakins. (Project currently in pre-production).

05 3D ANIMATED SHORT FILM: "THE STRINGS"

Writer, Producer, Production Designer, Modeler, Animator.

(Project currently in production).

04 FEATURE FILM: "RED THREAD"

Production Designer. Lead the Art Department in a feature film produced by Stratton Leopold, written and directed by Teddy Sharkova Pashikov.

01-02 DISCOVERY NETWORKS/DISCOVERY PRODUCTION GROUP

Graphics Producer. Coordinated the graphic projects for on air promos as well as the printed material for the Discovery Networks Latin America and for Discovery International, participating actively on the creative process doing storyboards, concept sketches, and writing copy for promos.

02 DISCOVERY CHANNEL /DISCOVERY PRODUCTION GROUP/

Set Designer and Graphics Producer for Universo Discovery (DCH Magazine Show)

00-01 AQUENT

Storyboard artist, and Producer (freelance). Clients: Latin Finance, Hewlett Packard, Discovery Channel.

99-00 MIAMI ARTWORKS

Personal Artwork- Large format acrylic and soft pastel paintings and ceramic sculpture.

Teaching- Gouache Illustration techniques and Human Figure life drawing.

94-97 ESTUDIO PREMIER/ESTUDIO SEGARRA

Art Director-Photographic/digital projects (Kodak Premier System) providing services to international advertisement agencies such as Mc Can Erikson, Walter Thompson and BBDO. Some of the clients: Danone, Pedro Domeq, Volkswagen, Bacardi, Kellogg's, Gatorade, Colgate, Hellmann's, Coke, Avon cosmetics.

90-94 FREELANCE

Props. Product shot and TV commercials.

Set dresser. Mexican soap operas for Televisa SA and Commercial Still Photography.

Storyboards/Concept Sketches.

Commercial Illustrations.

EDUCATION

02-04 M.F.A: Animation (School of Film and Animation) Savannah College of Art and Design. GA USA

96-97 Post-Graduate Diploma: Contemporary Art. I.T.A.M. Mexico City.

90-94 Undergraduate: Graphic Design. Universidad Intercontinental, Mexico City.

SKILLS

Traditional drawing and Illustration techniques.

LANGUAGES

English and Spanish.

SOFTWARE

Maya, Photoshop, After Effects, Premiere.

AWARDS AND EXHIBITIONS

99-00 Monthly exhibits. Miami Artworks. Miami, Fl.

97 Collective exposition of ceramics. Clay Works. Miami, Fl.

97 Individual exposition of ceramics and paintings. Kennedy Gallery. Grand Cayman Island, BWI.

97 International award of design "GALERIA 97" at the Industrial and Graphic EXPODESIGN. Mexico City.

94 1st place. Poster design promoting the IV National Graphics Arts Award.

Industrial Lithographers Union of Mexico. Title: "La Catrina". Mexico City.

90-94 Multiple Illustration awards Universidad Intercontinental. Mexico City.